

EAST Search History

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
S58	40	381/119.ccls. and (bypass\$3)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/12/09 19:40
S57	83	(bypass\$3) near20 (efx fx effect) near20 (track signal output input) same (audio music sound acoustic\$4 song)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/12/09 19:39
S56	107	(bypass\$3) near20 (mixer efx fx effect) near20 (track signal output input) same (audio music sound acoustic\$4 song)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/12/09 17:15
S55	164	(bypass\$3) near20 (stage mixer efx fx effect) near20 (track signal output input) same (audio music sound acoustic\$4 song)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/12/09 17:15
S54	46	(mix\$3 record\$3 reproduc\$4 play\$5) near10 (dry) near10 (signal track) same (wet)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/12/09 17:13
S53	15	(monitor\$3 listen\$3) near10 (dry) near10 (signal track) same (wet)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/12/09 17:09
S52	7	(monitor\$3 listen\$3) near10 (dry) near10 (signal track) and (digital near2 audio near2 workstation daw (audio music) near10 (record\$3 reproduc\$4 play\$5 mix\$3))	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/12/09 17:09
S51	1	(monitor\$3 listen\$3) near10 (dry) near10 (signal track) same (wet) and (digital near2 audio near2 workstation daw (audio music) near10 (record\$3 reproduc\$4 play\$5 mix\$3))	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/12/09 17:08

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S50	1	(monitor\$3 listen\$3) near10 (dry) near10 (signal track) same (wet) and (digital near2 audio near2 workstation daw (audio music) near2 mix\$3)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/12/09 17:07
S49	2	(monitor\$3 listen\$3) near20 (wet) near20 (dry) and (digital near2 audio near2 workstation daw (audio music) near2 mix\$3)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/12/09 17:07
S46	42	mix\$3 and (monitor\$3 listen\$3) near20 (bypass\$3) near20 (sound effect audio music instrument microphone)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/12/09 17:05
S48	1	("4628789").PN.	US-PGPUB; USPAT; USOCR	OR	ON	2007/12/09 17:04
S47	4	("5602358").URPN.	USPAT	OR	ON	2007/12/09 17:03
S45	245	mix\$3 and (monitor\$3 listen\$3) near20 (bypass\$3) near20 (sound track effect audio music instrument microphone line)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/12/09 16:58
S34	17	mix\$3 with (monitor\$3 listen\$3) near20 (bypass\$3) near20 (sound track effect audio music instrument microphone line)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2007/12/09 16:58